

Short Title:	Project APPROVED
Full Title:	Project
Module Code:	PROJ H3023
Credits:	5
NFQ Level:	7
Field of Study:	Audio-visual techniques and media production
Module Delivered in	no programmes
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Module Description:	This module aims to provide students with the resources and opportunity to engage in independent, supervised research into an approved topic. Students will, by the end of the semester, submit a written (and possibly illustrated) mini-thesis which conforms to the conventions of academic writing.
Learning Outcomes	
<i>On successful completion of this module the learner will be able to:</i>	
LO1	Demonstrate an ability to carry out appropriate research and planning using primary and/or secondary sources
LO2	Demonstrate the ability to adopt critical and analytical approaches to their chosen theme
LO3	Deliver written work conforming to the style required of academic writing
Pre-requisite learning	
Co-requisite Modules	
No Co-requisite modules listed	

Module Content & Assessment

Content (The percentage workload breakdown is indicative and subject to change)	%
Research Proposal Submission of 500 word proposal to include research topic, research questions, work schedule, project methodology and indicative bibliography	0.00%
Supervision Structured supervision will be offered on a weekly basis.	0.00%
Written Document The mini-thesis will be in the order of 7500 words and must be submitted on time in soft bound format.	100.00%

Assessment Breakdown	%
Course Work	100.00%

Reassessment Requirement

Coursework Only
This module is reassessed solely on the basis of re-submitted coursework. There is no repeat written examination.

IT Tallaght reserves the right to alter the nature and timings of assessment

Module Workload

Workload: Full Time				
<i>Workload Type</i>	<i>Workload Description</i>	<i>Hours</i>	<i>Frequency</i>	<i>Average Weekly Learner Workload</i>
Lecturer-Supervised Learning (Contact)	Consultation Meetings	3.00	Every Week	3.00
Independent Learning	Secondary and Primary Research	3.00	Every Week	3.00
Total Weekly Learner Workload				6.00
Total Weekly Contact Hours				3.00

This module has no Part Time workload.

Module Resources

Recommended Book Resources

Bertrand, I., and Hughes P., 2018, *Media Research Methods: Audiences, Institutions, Texts*, 2nd Ed. [ISBN: 978-113755215]

Asa Berger, A. 2015, *Media and Communication Research: An Introduction to Qualitative and Quantitative Approaches*, Sage

Martyn Denscombe 2017, *The good research guide: For Small-Scale Social Research Projects*, McGraw-Hill Education Maidenhead [ISBN: 978-033522686]

David Deacon... [et al.] 2007, *Researching communications A Practical Guide to Methods in Media and Cultural Analysis*, Bloomsbury Academic [ISBN: 0340926996]

Thomas (Tom) R. Lindlof, Bryan C. (Copeland) Taylor, 2010, *Qualitative Communication Research Methods*, Sage [ISBN: 1412974739]

Jensen, K.B. 2002, *Handbook of Media and Communications Research: Qualitative and Quantitative Research Methodologies*, Routledge

Flick, U. 2002, *An Introduction to Qualitative Research*, Sage

May, T. 2002, *Qualitative research in Action*, Sage

This module does not have any article/paper resources

Other Resources

Online Resources: *Harvard Guide; style guides*

Online resource: *Resource for Planning and Writing a Thesis*, University of Leeds

<https://library.leeds.ac.uk/tutorials/thesisfinalchapter/>

